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small but well-proportioned room in an old house near London, and, with its carved chimney breast and pediment-capped doors, illustrates the method of decoration and spacing so highly favored by Sir Christopher Wren and his disciples. The third gallery is given over chiefly to furniture in the style of Thomas Chippendale and his contemporaries, although a few pieces dating from the later eighteenth century have also been placed here. The walls have been paneled with a large and simply designed modern paneling, painted white, in the manner characteristic of the great English houses of the first half of the eighteenth century, when William Kent's influence was dominant in domestic architecture. It is thus possible to show the furniture of two highly typical moments in English decorative art against a congenial background, and to give the Museum galleries something of the air of the stately rooms which these skilful and elaborate specimens of cabinet-making were originally intended to ornament. Among the pieces of furniture now placed on exhibition for the first time is an intricately carved mahogany bed in Chippendale's best "French" manner. A graceful marble mantelpiece in the style of Adam, taken from a late Georgian house in Dublin, has been lent by Mrs. James Byrne.

NEW PUBLICATIONS.—There are at present on the press, and shortly will be published by the Museum, three catalogues of importance: an illustrated handbook of the Cesnola Collection of Cypriote antiquities, written by Professor John L. Myres of Oxford University; a catalogue of the collection of paintings, by Bryson Burroughs, Curator of Paintings; and a new edition of volume II of the catalogue of musical instruments in the Crosby Brown Collection, by Miss Frances Morris, of the Department of Decorative Arts. A pamphlet by Miss Caroline L. Ransom, of the Department of Egyptian Art, on the Stela of Menthu-weser, presented in 1912 by Mr. Edward S. Harkness, will soon be issued, and a new edition of the special BULLETIN supplement on the collection of Rodin sculptures is now on sale.

A list of the complete publications of the Museum will be sent on application.

A LECTURE ON THE EGYPTIAN EXCAVATIONS.—Mr. Herbert E. Winlock, Assistant Curator in the Department of Egyptian Art, gave an illustrated lecture on the last season's excavations of the Museum's expedition at Thebes in the Lecture Hall of the Museum, Friday afternoon, October 3rd, at four o'clock. The lecture was open to the public without tickets.

COMPLETE LIST OF ACCESSIONS

SEPTEMBER, 1913

CLASS	OBJECT	SOURCE
CERAMICS.....	†Pennsylvania tulip-ware: plate, circa 1790; jar, made by Christian Klinker, circa 1792; sgraffito deep-dish, circa 1800; sgraffito plate, by David Spinner, circa 1800; sgraffito plate, made by "A. U.," dated 1805; slip-decorated pie plate, circa 1830; two vase-shaped pitchers, made by Tucker and Hemphill, 1832; Grecian-shaped pitcher, from a Tucker and Hemphill mould, by Charles J. Boulter, 1840—American.....	Purchase.

†Recent Accessions Room (Floor I, Room 6)